



3. I am the author of *So Many Books, So Little Time: A Year of Passionate Reading*. I have also written freelance pieces appearing in the New York Times, the Wall Street Journal, and many national magazines.

4. I have read *The Catcher in the Rye* (“*Catcher*”) written by J.D. Salinger, and I also have read *60 Years Later: Coming Through the Rye* (“*60 Years*”), written by J.D. California.

5. Through my experience covering the publishing industry as a reporter and editor, I understand the myriad variables that contribute to – or detract from – a book’s commercial success. Such factors include not only the substance of the book, but the intended audience, the author’s reputation, and the anticipation of the book itself.

6. *60 Years* will have no detrimental impact on sales of *Catcher*. *Catcher* is one of the highest-selling novels in recent history. Its position in the canon of American literature is unassailable. The story and its protagonist Holden Caulfield retain timeless and universal appeal, as evidenced by the continued sales to this day. Anticipated sales of *60 Years*, a critical analysis by a little-known author, pale in comparison to *Catcher*’s success.

7. Furthermore, the audience to whom *60 Years* would appeal is decidedly narrower than that of *Catcher*’s broad readership. In fact, it is more likely that *60 Years*, through its critical content and the attendant publicity it will likely generate, will actually contribute to renewed interest in, discussion of, and consequently sales of, *Catcher*.

8. Likewise, *60 Years* will not adversely affect the sales of any future sequel of *Catcher*. In light of Mr. Salinger’s publicly stated position that he will not author nor authorize a sequel to *Catcher*, any such sequel would generate a significant amount of

interest. Again, a critical examination such as *60 Years* would have no impact on the anticipation for and subsequent sales of a continuation of the beloved *Catcher*.

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